THE POET TO HIS SONG.

Song, he said, dear song, that I should harm thee;
Even I, whose helpless levely child thou wait for the next."

Song the said, dear song, that I should harm thee;
Even I, whose helpless levely child thou wait for the next."

THE POPE AND THE LADY.

AN AUDISNOS WITH THE SOUR

le while, then humbled and forgiven its tong home thy poet lieth low; as his features fade thy paless liven, in waxest great upon his overthrow.

ring, as his faults and frallty are forgot; t thou, and if he were unworthy, standest on thine own rights—he is

ng, he said, dear Song, his strange un give thy poet—'tis his better fate; but a little with the cold world's blind Indeed, thou hast not very long to wait, serirude Hall in The Independent.

THE SINCEREST FLATTERY.

MR. RUDYARD KIPLING-A SLIGHT INACCURACY.

s not a tale. It is a conversation had with a complete stranger. If ed me why I talked with him I have ed reason to give. I would sin a to spend three hours of solitud er your loss nor the company's gain and I had spent three hours alone of And at the end of three hours I longer minian converse. I was prepared to Persian poetry to an assistant commis-r; was ready to talk to any one abou-hing. I would have talked to a pariah

e was an inaccurate young man-ie was a nicely-dressed, average it never does to judge from an-lones knew a T. G., or, rather, the Hombay side knew him—but ther story. First we talked wea-

se the average cockney

went to sleep. I slept for two days. Donovite cased, and buried his he d in his hands.

"This is Liverpool street," I remarked. He rose hurriedly to descend from the surform he said blandly. "Good farms on Fine he got out. I have taken be got out of the got of t

with the longing to do something—a little with the longing to do something—a little thing, perhaps, but still something—to show how he loved himself. The public vehicles—show white or scarlet, sapphire or perhebotor—passed before him in gorgous periodesion from the distant circus. To him—as, induced, to others—each color had an inser meaning, and was not only decorative. It was an appeal, a voice that called. Tome into us. Be part of us. Come to the direction of the wind only half-drying the pavement before another torrent came; and Marius noted the ardent and special appresension of the subsellia interiors of these telefes, and the musical chant of Plenum intra! Yes, even in the remaining of the remaining of quite ordinary and common people, the new spirit was showing itself. The promeints of others for self, that true sacrides was made again and again, willingly and cheerfully, each time that one of these vehicles stopped.

A chance gave Marius his opportunity, and he at once decided to take it. "I am decided to ta

wait for the next."

Without another word, he pushed his way through the throng. Never had be been more conscious of his strength—his great, flery manhood. Carelessly enough he flung from the steps of the vehicle some daughter of the people who would have anticipated him. He had not noticed that she was not alone. Afterward he could remember but little of what next happened. His capacity for receiving exquisite physical impressions seemed suddenly satiated by some intense experience. He was only conscious of quick movement, and then he knew that he had seated himself in the road, and that the people were crowding about him. For a tew seconds he seemed to be living too quickly, too keenly.

UL-OF COUNT LYOF N. TOLSTOT-DONO- PUTCH'S CONFESSION (SHOCKINGLY) TRANSLATED).

with eline, which is the company's gain, three hours alone on three hours il onged I was prepared to an assistant commissialk to any one about ave talked to a parish too.

etc stranger got in I see, I did not know inaccurate young man, aloely-dressed, average does to judge from a knew a T. G., or, rather, bay side knew him—but y. First we talked wealaked horse. He smoked I told him several things irrue. He began to look a few he wore not used to that en he told me the story of hich he bought in Calcutta, for her. It was thought by time that he had been too at a very bad cough and a the eyes. had her for two years," he moving my cherost from his has not got over that cough continues to look plaintive. The other day I drove her ong the road in an ekka."

To tother day I drove her ong the road in an ekka."

To tother day I drove her ong the road in an ekka."

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To tother day I drove her ong the road in an ekka."

To tother d

I kept quiet. I was determined to be perver thought about believing the
had not put in the decimal. As
never really wanted to call him a
he peked up the book which I
reading. It was a copy of "Plain
in the Hills," and it lay on the seat
to. I have a liking for that book,
in read it. It is a good book.

On understand," he asked, "why
Is so popular in England? Peri will allow me to explain. I
not books as well as I understand
d men. First, note this: Even in
coldays you probably saw the
hetween the prose of Cleero and
resational Latin of Platus."

I remark enabled me to place the
was, it seemed, a full-sized Oxford
ey are fond of throwing their edusut like that. Which is loathly in
they do it. I explained to him
I never been to school.

The decorate which is loathly in
they do it. I explained to him
I never been to school.

they do it. I explained to him ever been to school.

In, to come down to your level,"
Ind. "You have read English ou must have seen that written to like spoken English. When the first stance—to take quite a —we often put a full stop before clauses—add them as an after-tuck me as being true.

In we write we only put a me author of 'Plain Tales From we this, and acted on the prinnent ated his writing as he did; and used more full stops than fore him. Which was gerius."

I blushed.

I they do it. I explained to him evindow and said distinctly: "Go away, go quite away, and leave my soul alone, can't you?" I do not think the Italian understood. His monkey grinned. Oh, why did it grin? It ought not to have grinned. It is immoral to grin. In China more keys are only allowed to grin on important occasions. Here they do it in the open street, with young girls passing every minute. Do let us be moral! Have you never thought what the effect must be on the cab-horses? The Italian changed his unie. It was a florid arrangement of a music-hall song—I forget by what composer, I turned back into the room and sameked two cigarettes at once to deaden the feeling. I may tell you that I knew very well now what I was going to do; it was all planned in my mind just as it activated to the principle of the principle of the principle of the window and said distinctly: "Go away, go quite away, and leave my soul alone, can't you?" I do not think the Italian understood. His monkey grinned. Oh, why did tryou?" I do not think the Italian understood. His monkey grinned. Oh, why did tryou?" I do not think the Italian understood. His monkey grinned. Oh, why did tryou?" I do not think the Italian understood. His monkey grinned. Oh, why did tryou?" I do not think the Italian understood. His monkey grinned. Oh, why did tryou?" I do not think the Italian understood. His monkey grinned. Oh, why did tryou?" I do not the window and said distinctly: "Go away." I do not think the Italian understood. His monkey grinned. Oh, why did tryou?" I do not the w

by you suppose the average cockney what "P w. D. accounts" are? Of the doesn't. But he likes to be treated did. The author noted this point, it also shows genius. Thirdly, the do not like the good man, they like the bad man. They like the bad man, they like the bad man, they like the bad man. They like the bad man, they like the bad man, they like the bad which was extremely not like the bad man. They like the bad was our author, "and bely wordly, and somewhat happy," are I, the same man, an interpedity wordly, and somewhat happy, with the bad like a bad been intended for the water-rate, but now I had another use for it. Then I put on my hat and went out. I cannot remember how I got out or the front doer and into the street. I cannot say how I moved, whether I walked or ran. I remember nothing of all that. I remember nothi "I crept with soft, wolf-like steps into the

there. But it is genius to say more know, and to seem to know more say—to be young and to seem old.

It people who are connected with remeat of India who are so high be knows anything about them exhibited and their own knowledge inerficial. Is our author afraid? He speaks of them with freedom vagueness. He says, I'p above, public admire the treedom, and due the vagueness. Bless the dear ain and the complete stranger simultaneously. I was not angry, you come to know the workings of its question calmly, and I waited his question calmly, and I waited his hands.

ady" I asked.

stion calmly, and I waited
sel.

"This is Liverpool street," I remarked.

"This is Liverpool street," I remarked.

"He rose hurriedly to descend from the
bus, tumbled down the flight of steps, and

the saily neck. stion calmly, and stion calmly

iew seconds he seemed to be living too quickly, too keenly.

"What has happened?" he gasped, with a look of mad appeal.

"You have been kicked," said Cornelius, simply, as hebelped him to his feet.

"Ah!" He limped away with the young soldier. "I have indeed been kicked," he said very slowly. Then, as the fulness and sharpness of the sensation became more convincing, he burst out: "Vixi! Vixi! And where is the nearest temple of Æscutlapius?"

And where is the nearest temple of Æscutlapius?"

Was at that time by no means the feeble old lapius?"

Denovitch uttered two sighs, and for some time remained silent. His face had become longer, and there was more of his mouth. His ears twitched. It was frightful. Two passengers who had been going on to Liverpool street got out at Charing Cross. I think they said that they would go on by the next bus. One of them was a young woman; she wore a green hat. It has nothing to do with the story or anything else, and that is why I mention it. I am a Russian realist, and in a fair way of business. Admire, and bass on. sacred reac, on his hand, he bade us rise, and before long we were in an interesting conversation with him. He made me tell him something of my like at home, of the way in which I had been brought to join the Church of Rome, and of my intentiens for the tuture. Notwithstanding his diguity, there was something in the manner of the holy father which banished shyness and encouraged confidence and triist. His brown eyes

aged confidence and trust. His brown eye were full of life and of sympathetic interest and every change of thought seemed to be mirrored in his mobile features. Even ther mirrored in his mobile features. Even then he talked very slowly, as if thinking deeply about every sentence he uttered. At first this disconnected language struck me as rather abrupt, but soon I forgot it in the absorbing interest of listening and of talking to him. He talked to me in beautiful, fluent French, as also did Cardinals (then Monsignor)Maechi and Sallua, who were present, standing about in their long searlet robes, and occasionally joining in the conversation. When he had been talking for about twen

w minutes, an usher came into the room g and cup and a plate, also of gold, or ich lay a few smail biscuits. The ting of checolate and just a morsel of the nty biscuit were Leo XIII's breakfast ich he took walking to and fro, the usher which he took walking to and fro, the useer standing motionless with the tray in his hand. What struck me at once was the extremely refined and aesthetic manner in which the Pope went through that otherwise somewhat awkward performance of taking a meal with the eyes of a circle of strangers upon him. It was to me, at least, more like an angel partaking of paradisian nectar and ambrosia than of a mortal taking his breakfast, and, it disturbed in no way the harmony of the whole picture of the Vatican. I have seen many great mansions and palaces where everything that money can buy had been collected to make them grand and beautiful; but nowhere have I ever had the feeling which overcame, am still overcomes me, in the Vatican, as of a world of beauty and wealth, where everything is complete and perfect, and which is far removed from the difficulties and perplexities and wants of this nether world. It seems as if suffering or wickedness could it seems as if suffering or wickedness could seems as if suffering or wickedness could be penetrate the thick gray walls which is stern and prison-like from the street

our, and I concluded my account of my shifted and very with the Pope for over half an our, and I concluded my account of my shifthood and youth with a fervent request o be now admitted as a nun into one of the tailan or Austrian convents. The cardinals—especially Cardinal Macchi, whose beauespecially Cardinal Maechi, whose beau-ul young sister had just taken the veil and cen her, immense fortune to her order, re greatly in favor of my jouring at her. But I had no scener uttered my re-est than the holy father's smiling face we grave; he stood still in front of me I said: "Il ne faut pas faire cela. It us faut aussi de bons gens dans le nde." For a few minutes more he talked me, slowly, abruptly and occasionally.

ide door. Incided the same curious habit again when, a few months ago, I attended hely mass at the Vatican—but, alas! the terrible thange that has come over the hely tather. Nine 'years ago he was, though even then in old man, full of life, energy, spirit; he was slight and thin, but he looked comparatively strong and heatthy. Now he is like the being from another world; his face is ransparent; the light has died out of his yes; his voice, as he reads the mass is more direct than ever; and when, 'with a sudden orupt than ever; and when, with a sudden rk, he tries to raise himself, it seems as it be little, white-robbed digure were being thed up from the earth and would vanish the little, white-robbed figure were being unted up from the earth and would vanish in golden clouds which are painted with such wonderful reality just above the altar. Imme diately after the holy father had left us we were invited by Monsignor Maechi to partake ef some refreshments in one of the lower rooms overlooking he Vatican gardens. It was about Whibsuntide, and the view of the magnificent gardens in their first summer beauty was almost overwhelming. One side of the room was nothing but a row of tall windows, through which the sweet, golden air came in and aningled with the perfume of the flowers placed about, and of the Inscious fruits on the table. And there we sat, drinking chocolate out of small, thin, china cups, cating sweets and fruits, and glorying in the dreamlike beauty of the summer morning. Then we returned to the convent where I was staying; but the memory of the morning with the holy father remained as a vision from another world.

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1, T. D. Jeffress, a notary public for the
county aforesaid, do certify that Dr. James
18. Hughes and John D. Wakefield, whose
names are signed to the writing above, personally appeared before me and acknowledged the same.

(i) you made, we have a support of the county and the county of t

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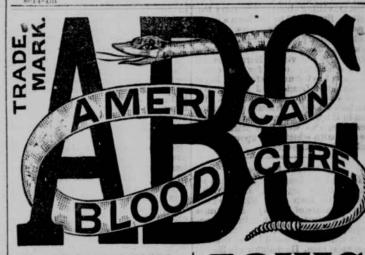
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First Case—Alady with hereditary scrofula, afflicted twenty years, discharging puralent matter during these twenty years through three fistulous sores from the hippiont until about six inches of the thighbone had been destroyed by ulceration, In June last she commenced the use of A. B. C. Alterative. Her health rapidly improved. One of the fistulous sores ceased to discharge matter and healed readily, buring the three months/following another sore ceased to discharge, Dr. Bagby says he first one. The last one has abated half its former discharge, Dr. Bagby says he has good ground to hope for her perfect recovery by a persistent use of the remedy. The limb was shortened about six inches by destruction of bone before the remedy was used.

Second Case—A young lady of the same

by destruction of bone before the remedy was used.

Second Case—A young lady of the same family with hereditary scroiula and enlargement, with ulceration of parotic glands, and many sores on various parts of the body, commenced using A. B. C. Alterative three months ago. All the sores and enlargements have disappeared, and the doctor writes his opinion that her perfect recovery is only a question of time and of the continue, use of the remedy.

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"A. B. C. Tonic." I have observed its action very closely with a lady member of my family. Your Tonic was used for what is commonly known as change of life. The patient's condition was indeed critical; very nervous, weak and emacinted, with no appetite. She had the best medical attention from the commencement, and had tried many recommended remedies, but gradually grew worse. She was so disheartened and impressed with the belief that no remedy would be of banefit to her that I found it quite difficult to per the total provide the control of the lady also tried it with similar results, and I heartily endorse it as the greatest boon ever offered to suffering women.

W. G. CLEMONS.

W. G. CLEMONS. RICHMOND, August 27, 1889. TO THE A. B. C. CREMICAL Co.;

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I am now cured, but will yet continue it
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